

Exhibition History

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| 2021-22 | <i>Place/Displace</i> - The Rubelle + Norman Schafner Gallery, Pratt Institute |
| 2020 | <i>Works From Digital Arts Faculty</i> - President's Office Gallery, Pratt Institute |
| 2019 | <i>Faculty Exhibition 19</i> - Queens College Art Department, Flushing, NY |
| 2018 | <i>80 Years of Queens College Faculty's Publications</i> - Rosenthal Library (catalogue) <i>New York Art Book Fair</i> - MoMA - PS1, Long Island City, NY |
| 2017 | <i>This is Revolting</i> . Online Exhibition. Curated by Allison Cekala (catalogue) Maker Faire - New York Hall of Science, Flushing Meadows, Queens, NY <i>New York Art Book Fair</i> - MoMA - PS1, Long Island City, NY |
| 2016 | <i>A Roll for Peter</i> - Bard College, Annandale-on-Hudson, NY (Traveling 2017) <i>Temporary Allegiance</i> - The Knockdown Center, Queens, NY <i>New York Art Book Fair</i> - MoMA - PS1, Long Island City, NY <i>X-Story: Experiments in Storytelling</i> , ITP - NYU, NY <i>An Evening of Computer-Generated Poetry</i> , ITP - NYU, NY |
| 2015 | <i>ITP Winter Show</i> - Interactive Telecommunications Program, NYU, NY |
| 2014 | <i>LEGACY</i> – The Knockdown Center, Maspeth, Queens (catalogue) |
| 2012 | <i>Strike Anywhere</i> – International Center of Photography, NYC (catalogue) <i>BYO Beamer</i> - The Knockdown Center, Maspeth, Queens, NY |
| 2011 | <i>Blood, Sweat and Tears: The Work of Art and Tragedy</i> , NurtureArt, Brooklyn <i>NurtureArt Benefit</i> , NurtureArt, Chelsea Art Museum, NYC |
| 2010 | <i>Exquisite Landscape</i> - International Center of Photography, New York, NY <i>Idle Time // Busy Mind</i> - NurtureArt, Brooklyn, NY <i>Windows & Mirrors</i> - 25 Central Park West, New York, NY <i>Collective Showing 1</i> - Pulp Legend, Brooklyn Fire Proof East, Brooklyn, NY |
| 2009 | <i>Photos Between Photos</i> - Garage Gallery, Los Angeles, CA <i>10 from 25: Artists Using Photography</i> - 25CPW, New York, NY <i>Objective Affection</i> - BOFFO, Brooklyn, NY (catalogue) <i>In the Light Cone</i> - Department of Safety, Anacortes, WA <i>Open Call, Location One</i> - NY, NY (Curated by Brina Thurston) <i>"2" : Austin Video Bee Screening</i> - Carousel Lounge, Austin, TX <i>The Indecisive Moment</i> , Hendershot Gallery, NY, NY |
| 2008 | Solo Exhibition , <i>I Am the Machine in the Garden</i> , Bard / ICP, Queens, NY <i>Fourteen</i> , International Center of Photography, NY, NY |
| 2007 | <i>Around What Remains</i> - Bard / ICP Studios, Queens, NY |
| 2006 | <i>SEMANTICS: The Words of Art</i> , SITE Santa Fe, Santa Fe, New Mexico |
| 2005 | Solo Exhibition , <i>Where We Are Not</i> , Bard College, Annandale-on-Hudson, NY |